

SCABEY'S BABIES

written by

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INT. SHED - DAY

An earthworm and a mealworm crawl on a surface. RABEY pops up to observe them and takes notes. **Laughtrack**. DABEY suddenly comes into frame next to him. **Laughtrack**. Both boys are dirty, itchy, and out of their minds.

DABEY
Whatcha doin'?

Laughtrack.

RABEY
Our big science fair project!
Someone's gotta do it before Papa
punishes us for being bad babies!

Laughtrack.

DABEY
How was I supposed to know?! I'm
just the dumb jock, you're the
nerd, nerd! Why didn't you say so?

Laughtrack. Rabey rolls his eyes.

RABEY
I done did!

Laughtrack.

DABEY
Scabitha! Did Rabey say anything
about the big science fair project?

Both boys look over to SCABITHA. She doesn't react. Her face is hidden in between her arms and knees as she cradles back and forth.

Laughtrack.

Back to the boys. One of the worms is missing while Dabey appears to be chewing on something. **Laughtrack.**

RABEY
What the heck, Dabey?!

Laughtrack.

DABEY
You know what they say! Early bird
gets the worm!

Laughtrack. Some **noise** at the shed door. Dabey and Rabey get excited and run over towards it.

In walks PAPA SCABEY (who looks like he could be a serial killer from the 70s) to **studio audience applause.**

PAPA SCABEY
NO! Bad babies! Back! Go on, get!

Papa Scabey shakes bottles of rocks at them. Once they scamper off he locks the shed door behind him.

PAPA SCABEY (CONT'D)
Dinner time!

Papa Scabey reaches into his briefcase and drops a half-eaten rotisserie chicken on the floor. Rabey and Dabey run over to it and try to take whatever they can get. **Laughtrack.**

PAPA SCABEY (CONT'D)
You know what they say! Early worm gets the bird!

Laughtrack.

PAPA SCABEY (CONT'D)
Scabitha! Ain't you hungry, girl?

She doesn't react.

PAPA SCABEY (CONT'D)
What? You worried you won't fit in your mother's dress for the big dance next week? God rest her soul! But that's next week's episode!

Laughtrack. Still nothing from Scabitha.

PAPA SCABEY (CONT'D)
Better eat up before your brothers have their fill! I know it's a bit early for dinner, but I got a big date tonight and I don't want her to know I have kids so I'm gonna need you babies out of the shed for an hour or two.

Dabey and Rabey stop eating and are either amazed or frightened by the idea of going outside.

RABEY
You mean it, Pa?

PAPA SCABEY
Darn tootin'!

Laughtrack.

DABEY
Wow! Outside! You're the best Pa
ever, Pa!

RABEY
Yeah!

PAPA SCABEY
Thank you, baby boys! I'm gonna
need you both to keep an eye on
your sister while you're out there.
As the newest member of the Scabey
Babies, she's still susceptible to
the wicked ways of the outside
world!

Laughtrack.

SCABITHA (O.S.)
I'm not their fucking sister.

Things are suddenly tense.

PAPA SCABEY
What did you say?

Scabitha finally looks up.

SCABITHA
They're not my brothers. I'm not
your daughter! We're not living a
god damn sitcom! You're insane!

Papa Scabey is right next to her now.

PAPA SCABEY
Don't talk back to your father!

SCABITHA
Please just let me go! I won't tell
anyone about this! I want to see my
family!

PAPA SCABEY
This is your family!

SCABITHA
No it isn't! I have actual parents!
Friends! Pets! Plants! A job!

(MORE)

SCABITHA (CONT'D)
 Please just let me get back to
 them! I promise I won't tell
 anyone!

PAPA SCABEY
 I can't have you ruining my big
 date tonight with your sins,
 Scabitha! Now I'm being a good
 daddy by letting you outside to
 play with your brothers, but if you
 try to run away you'll have to face
 God's wrath and Papa Scabey's
 punishment!

Papa Scabey whips his belt out from his jeans. His pants
 fall.

PAPA SCABEY (CONT'D)
 Uh... whoops!

Laughtrack.

CUT TO:

SERIES OF SHOTS - SCABEY'S BABIES THEME SONG

SINGER (V.O.)
*Here they come, coming to your
 town! It's Scabey's Babies!*

-- Group shot of the family posing together for a family
 portrait.

SINGER (V.O.) (CONT'D)
*Spreading joy and laughter all
 around! It's Scabey's Babies!*

-- Starring Papa Scabey as Himself

SINGER (V.O.) (CONT'D)
*Out of the shed for the first time
 in years! It's Scabey's Babies!*

-- With Kidnapped Orphans 1 & 2 as Dabey and Rabey

SINGER (V.O.) (CONT'D)
*He's your new dad, hold back those
 tears! It's Scabey's Babies!*

-- And introducing Abducted Woman as Scabitha

SINGER (V.O.) (CONT'D)
*It's Scabey's Babies! Scabey's
 Babies! Scabey's Babies! Sca-*

-- Various shots of the family in the usual sitcom tropes.

PAPA SCABEY
Scabey's Babies! Scabey's Babies!
Scabey's Babies!

-- Papa Scabey is **singing** to himself in a dirty old mirror. He **screams** and grabs onto his own head. He's unwell.

EXT. SHED - DAY

A slow zoom on the shed while Scabitha and the boys are let out.

PAPA SCABEY (V.O.)
 Scabey's Babies is filmed in front
 of a captive studio audience!

As they walk away from the shed, Scabitha keeps looking back. Dabey and Rabey are afraid of the sun and overstimulated by the outside world. **Laughtrack.**

DABEY
 Wow! This was so nice of Papa!

RABEY
 He's so good to us!

DABEY
 What should we do first, babies?

After making sure they're far enough out and that the coast is clear, Scabitha makes a run for it. **Laughtrack.**

DABEY (CONT'D)
 Rabey, she's making a run for it!

RABEY
 Oh no! Papa's gonna punish us too
 if she done gets away!

DABEY
 Scabitha! No!

Laughtrack. The two boys get down on all fours and run after Scabitha. She keeps getting further ahead as the boys get distracted and spooked by all of these new things they've never seen before; tall grass, bushes, trees, etc. **More laughtrack.**

INT. SHED - EVENING

Papa Scabey sits at a dinner table with a can of beans over a hot plate. His 'big date' is a woman who is very clearly a PROSTITUTE. **The audience woos.**

PAPA SCABEY

Care for some more beans, my dear?

PROSTITUTE

Nah, I try not to eat before doing one of these. It's nauseating enough as is.

Laughtrack.

PAPA SCABEY

Ah, how about some moonshine? An old Scabey family recipe!

PROSTITUTE

I suppose.

Papa Scabey gets up and pours some moonshine into a couple of mugs. He grabs a pill from his pocket and drops it into one of the drinks. **Laughtrack.**

He brings the drinks back to the table.

PAPA SCABEY

Ope, don't want to mix these up!

Laughtrack. The Prostitute sniffs her drink.

PROSTITUTE

Nice try, sweetheart, but I've built up an immunity to roofies.

Laughtrack. Scabey stops and turns to the camera.

PAPA SCABEY

My kinda woman!

Laughtrack. A different angle shows the Prostitute looking at him turned towards where the camera's at in his mind.

PROSTITUTE

Who are you talking to?

Laughtrack.

PAPA SCABEY

Uh, no one. Nothin'. It's nothin'.

Laughtrack.

PROSTITUTE

Right. Well, let's just get this
over with. Full service is \$200.

The audience woos.

PAPA SCABEY

Ha! We'll see about that, I think
after this you're gonna want to
give it to me for free!

Papa Scabey gets up and turns on an old stereo. An awful late
80s / early 90s **beat** plays as Papa Scabey starts dancing.

PAPA SCABEY (CONT'D)

*Well I'm M.C. Scabey and I'm here
to say, there's a brand new dance
that'll have you sore the next day!
You jump to the left and slide to
the right, find a little orphanage
and break in at night! Find
yourself some sons, sneak 'em out
in your pants, now you're doing the
Scabey Dance!*

Papa Scabey busts some more crappy dance moves. **The audience
woos and claps.**

SINGER (V.O.)

*Scabey Dance, do the Scabey Dance!
Scabey Dance, do the Scabey Dance!
Scabey Dance, do the Scabey Dance!*

PROSTITUTE

Now it's \$500.

Laughtrack.

EXT. OUTDOORS - EVENING

Rabey and Dabey are still running around outside.

DABEY

We done lost her, Rabey!

RABEY

Papa's gonna be so dang mad at us,
Dabey! What's a baby to do?!

Laughtrack. A FARMER appears behind them.

FARMER

Excuse me, gentlemen. But what are you doing on my property?

The boys get spooked and turn around to face the Farmer.

FARMER (CONT'D)

Good lord! Are you boys okay?!

The boys **scream!** Dabey attacks the Farmer! Rabey hops up and down while Dabey beats the Farmer bloody.

RABEY

Stranger danger! Stranger danger!

Laughtrack.

INT. SHERIFF'S STATION - EVENING

Scabitha sits in the Sheriff's station in a blanket with a cup of cocoa. The SHERIFF walks back into the room.

SHERIFF

Would you like more cocoa, dear?

SCABITHA

No. I'm just glad to be out of that hell.

SHERIFF

You're safe now, mam. But that being said I am gonna need you to show me where this shed is and identify this 'Papa Scabey'.

SCABITHA

That's fine. Let's get this son of a bitch before he kidnaps anyone else for his deluded sitcom.

The Sheriff nods.

INT. SHED - NIGHT

Papa Scabey is banging the Prostitute in a pile of potato sacks and hay. **It sounds awful. Laughtrack.**

PAPA SCABEY

You want that Scabey gravy, baby?

Laughtrack. Dabey and Rabey enter the shed. **Laughtrack.**

SCABITHA

That's him, Sheriff! That's the man who kidnapped me and forced me to be his daughter!

Laughtrack. The Sheriff unholsters his gun.

The gun points at Scabitha. **Laughtrack.**

SCABITHA (CONT'D)

What?!

SHERIFF

Found your daughter out past curfew, Scabey. I'll just let her off with a warning. I know whatever punishment you got planned will be more than enough.

Laughtrack.

PAPA SCABEY

Thank you, Sheriff. How are you and the boys in blue liking your new vending machine?

SHERIFF

It's got all my favorite snacks, Scabey. Thanks again.

SCABITHA

No... God, no...

Scabitha starts to **cry**. **Laughtrack.**

PROSTITUTE

Can I go now?

Laughtrack.

PAPA SCABEY

She's seen too much, Sheriff. Do you mind?

SHERIFF

Not at all!

The Sheriff **shoots** the Prostitute. Blood flies up onto Scabitha for a freeze frame on her terrified face while the credits roll to "**The Scabey Dance**".

THE END