

BOB'S BURGERS
"WHEN TEDDY'NG BELLS RING"
(Spec Script)

written by

Joel Svendsen

ACT ONE

FADE IN:

INT. BOB'S BURGERS - DINING ROOM - DAY

Bob comes out from kitchen with a burger and fries on a plate. He sets it down on the diner counter in front of Teddy. Linda and the kids are sitting in a nearby booth doing their homework.

TEDDY

Looks great, Bob. Bet it tastes even better.

BOB

Thanks, Teddy.

Teddy takes the top bun off and really **sniffs** it.

TEDDY

Smells amazing. What is that, some new cheese you're using?

BOB

Nope. Just cheddar.

Another **deep sniff**.

TEDDY

Well, don't ched'dare change a thing!
(LAUGHS) Feel free to use that for your burger of the day, Bob.

He takes a bite.

BOB

No, that's okay. I'll let you have this one on the house if you stop pitching that idea every week.

TEDDY

(MOUTH FULL OF FOOD) You mean it?

BOB

Yeah, I mean you've always been our best customer.

TINA

Some days he's our only customer.

BOB

That only happened once. Okay, twice.

LINDA

No, there was a third time too, Bobby. Remember? Kiss the Cook Day? No one else would come in.

BOB

I guess I repressed that day.

LOUISE

We all did. Even mom passed and it was her idea.

LINDA

Your father has bad breath days, Louise. Don't tease him about that. Some days you just can't do it.

BOB

Bad breath days? Is today one?

Bob checks his breath.

LINDA

Eh.

TEDDY

Smells fine from where I'm sitting.

Maybe if I get closer?

Teddy leans up towards the counter to try and sniff Bob's breath. **More deep, visceral sniffs.**

BOB

Can we please talk about anything
else?

GENE

Now's your chance, Teddy! Kiss that
cook!

BOB

Gene.

TEDDY

I can pay for the burger, Bob. But
you're a good man for the offer... A
great man... maybe even the best man.

Teddy twiddles his thumbs.

TEDDY (CONT'D)

By the way, do you want to be my best
man?

The Belchers **collectively gasp** except Bob and Tina.

TINA

Wait, I missed it. One more time. On
three. One, two, three. (GASPS) Maybe
next time?

LINDA

You never told us you were getting married!

BOB

Or that you were even seeing someone?

TEDDY

Yeah it's kind of sudden, but that's life. Right? You meet, fall in love, get engaged. Sometimes all in the same day!

BOB

You did all of that in one day?

TEDDY

Yeah, isn't that just the way it goes sometimes? What was it for you and Linda. Three, maybe four days?

BOB

No, it takes a lot of time and a lot of work.

Linda joins Bob's side.

LINDA

Yeah LOTS of work. And LOTS of wine.

BOB

Okay.

LINDA

What? I'm just quoting that cute decoration from that flea market the other day. That one by all those fancy table cloths.

BOB

Okay, yeah. You really wanted those fancy table cloths.

LINDA

I still want them, Bob. (TO TEDDY) So where'd you meet the lucky lady?

TEDDY

I've been trying a few of those different dating apps and I finally found the right one for me. Lonely Contractors dot com. It's like it was made just for me!

LOUISE

Uhm... was it made just for you by chance?

GENE

Sign me up.

TEDDY

Costs five bucks per message, but it was worth it the second she asked to see my social security card.

(MORE)

TEDDY (CONT'D)

She's hilarious, I think you two will hit it off. (TO BOB) So what do you say? Will you be my best man?

BOB

I'm honored, Teddy. (TO HIMSELF) Wow. Me as best man.

DISSOLVE TO:

INT. WEDDING RECEPTION HALL - NIGHT (FANTASY)

A sharp-dressed Bob with a microphone in his hand and a head full of hair is giving his best man speech to Teddy and a large group of wedding guests.

BOB

(MID-SPEECH) ... and that, everybody, was the last time Teddy asked for jalapenos on his burger!

The imaginary guests **laugh hysterically. Almost maniacally.**

BOB (CONT'D)

But in all seriousness, Teddy you're a great guy and I wish you all the best.

Bob raises his glass to Teddy and the BRIDE. Everyone **cries** as they raise their glass.

BOB (CONT'D)

Just make sure you keep him away from those jalapenos!

The crowd **laughs** again. They stand and **applause**.

Flowers land by Bob's feet as the crowd starts to **chant**.

CROWD

Bob! Bob! Bob! Bob! Bob!

END OF FANTASY:

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

Back to reality.

LINDA

Bob! Bob!

Bob snaps out of his daydream.

BOB

Oh, right. Yeah, I'm in!

LINDA

Alright!

TEDDY

That's great! The wedding's this weekend and I was wondering if we could have the ceremony and reception here?

BOB

What? Teddy, that's kind of a short notice isn't it?

TEDDY

Sorry, Bob. The times, they are a changing. Rose put me in charge of planning since I'm the one paying for everything.

BOB

I don't think that's how it works.

LINDA

Ooh! I can help plan the wedding! I've always wanted to be a wedding planner.

BOB

Since when?

LINDA

Since five seconds ago. Please, Bobby!
It's my dream!

TEDDY

Please!

TINA

Can we, dad. Please.

GENE

Please, dad!

LOUISE

I'm indifferent.

TEDDY

Please!

BOB

Okay, fine.

Teddy, Linda, and the kids all **cheer**.

LINDA

Oh, this is so exciting! I can buy those fancy table cloths. What kind of flowers do you want for the bouquet?

TEDDY

I don't know what flowers Rose would
like? Maybe tulips?

TINA

Bouquet?

DISSOLVE TO:

INT. WEDDING RECEPTION HALL - NIGHT (FANTASY)

The BRIDE throws the bouquet out to all of the women in the crowd. Tina catches it.

A shirtless, muscular Jimmy Junior with long, flowing hair roller blades over to Tina.

JIMMY JUNIOR

You caught the bouquet, Tina. Looks
like now we have to get married and
spend the rest of our lives together
or whatever? Is that something you
might want to do?

TINA

I do.

Jimmy Junior embraces Tina and kisses her. Tina grabs Jimmy Junior's butt.

JIMMY JUNIOR

Ouch. That's too tight.

TINA

I'll say.

END OF FANTASY:

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

Tina snaps out of her daydream.

TINA

I'm in.

LINDA

Ooh! Yeah! We can have the kids help
out.

GENE (SIMULTANEOUS)

Yes!

LOUISE (SIMULTANEOUS)

No!

LINDA

Oh, it will be so cute! My little
Gene-y Beanie-Baby as the ring bearer.
Louise can be the flower girl.

GENE (SIMULTANEOUS)

Yes!

LOUISE (SIMULTANEOUS)

No!

LINDA

And Tina... you can be... uh.

Tina's blank expression.

LINDA (CONT'D)

Uh, an usher!

LOUISE

What's an usher?

GENE

Only People Magazine's sexiest R&B
artist in 1998!

(MORE)

GENE (CONT'D)

And he wrote those popular songs...
like that one... uh...

TINA

Really?

GENE

Yeah!

BOB

Louise, an usher is someone at a
wedding who helps people find a seat.

LINDA

Or kick people out! Like that usher at
our wedding that tried to kick you
out. Remember that?

BOB

How could I forget? Guess some
memories can't be repressed no matter
how hard you try.

LOUISE

Whoah, hang on a second. You're gonna
let Tina be the bouncer?

BOB

An usher is not a bouncer.

TEDDY

It's kind of like a bouncer.

LOUISE

Tina! We're trading jobs.

TINA

Okay, I'm open to that.

LINDA

You don't want to be the flower girl,
Louise? Oh, you'd be so cute!

LOUISE

No thanks. I'll take the job with
actual power and authority, thank you
very much.

TEDDY

Alright! The wedding's on!

Teddy gets up and heads towards the door.

TEDDY (CONT'D)

I'm just gonna run to Rose's motel
real quick and tell her and her
brother the great news!

BOB

They're not just staying with you?

TEDDY

Rose is old-fashioned. No sleeping
together or kissing or hugging before
marriage. Bye!

Teddy leaves.

BOB

I have a bad feeling about this
wedding.

LINDA

What? But he looks so happy!

BOB

I know, but... I don't know. Just a gut feeling. None of that seems suspicious to you?

LINDA

(WHISPER-SHOUTING TO BOB) What are you trying to do, Bobby? Are you trying to ruin this for me?

BOB

(WHISPERING) For you? It's Teddy's wedding.

LINDA

(WHISPER-SHOUTS) I may never get the chance to plan another wedding again! I gotta wow the kids, Bob! I gotta wow them so they let me plan their weddings too! Don't get all Bobby about this!

BOB

Oh my God. Fine!

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. WAGSTAFF PUBLIC SCHOOL - DAY - ESTABLISHING

INT. WAGSTAFF PUBLIC SCHOOL - LUNCHROOM - CONTINUOUS

Louise and Gene sit at their lunch table with a notable amount of snacks and juice boxes between them. Darryl and Regular-Sized Rudy stand across from them.

Louise finishes a long sip from an apple juice box.

LOUISE

Hmm. I don't know, Darryl. I'm still thirsty but this box, this box right here is bone-dry.

DARRYL

Plenty more where that came from.

Darryl reaches into his lunch-bag and hands Louise another juice box. This time it's Hawaiian punch.

DARRYL (CONT'D)

But this is my last one.

LOUISE

Hawaiian punch? Were you holding out on me, Darryl?

DARRYL

Wouldn't dream of it, Louise. I just really like Hawaiian punch.

LOUISE

Me too, Darryl. Me too. Alright, you're in.

Louise writes Darryl's name in a little black book. A few of the names of other students are written in there already.

DARRYL

Yes! This wedding is going to be THE event of the year.

REGULAR-SIZED RUDY

I want in on some of that action.

LOUISE

What do you got for me, Rudy?

REGULAR-SIZED RUDY

Uh, I just have this old bologna sandwich with the sides cut off that my dad made last week.

GENE

We'll take it!

Regular-Sized Rudy hands Gene the sandwich. He immediately gorges on it.

GENE (CONT'D)

Mmmm. Tangy.

Louise writes Regular-Sized Rudy's name in the book.

LOUISE

Okay, see you there tomorrow.

Darryl and Regular-Sized Rudy walk away just as Jimmy Junior and Zeke take their spot.

JIMMY JUNIOR

We're not too late for wedding spots are we? Zeke took forever in the bathroom!

ZEKE

You know I get emotional about
weddings. Even the thought of one-

Zeke's eyes start tearing up.

ZEKE (CONT'D)

Oh no, not again. They're just so
beautiful! I hope I find my true love
out there somewhere. That's why I'm
fixin' to catch the bouquet.

LOUISE

You might have some competition on
that one. Tina has her eyes, heart,
mind, basically every body part set on
catching it.

JIMMY JUNIOR

Where is Tina anyway?

LOUISE

Practicing.

EXT. WAGSTAFF PUBLIC SCHOOL - SCHOOL GROUNDS - CONTINUOUS

Tina is wearing a football helmet and all sorts of protective
gear and pads.

TINA

I'm ready!

A few feet away from her towards the bleachers stands the
school custodian Mr. Branca with a T-shirt cannon and a pile
of weeds.

MR. BRANCA

I don't know about this, Tina.

TINA

But Mr. Branca if I don't catch the bouquet then I'm never going to get married and I'll end up sad and alone like Aunt Gayle.

MR. BRANCA

You don't want that. Okay, here I go.

Mr. Branca puts the weeds in the T-shirt cannon and fires it at Tina. It's pretty low impact, but Tina fails to catch the weeds and gets knocked down.

TINA

Ow.

MR. BRANCA

So am I invited to this wedding, or?

INT. WAGSTAFF PUBLIC SCHOOL - LUNCHROOM - CONTINUOUS

Jimmy Junior hands Louise a couple of cupcakes.

JIMMY JUNIOR

Put me and Zeke down. I can't wait to bust out some of the new dance moves I've been working on.

ZEKE

Yeah, Jimmy Junior's become a real master of the Electric Slide.

JIMMY JUNIOR

And the Cha Cha Slide. Really all the slides.

LOUISE

We'll see you there. Don't be late
this time.

GENE

Ta-ta, real smooth.

Jimmy Junior and Zeke leave. Next in line is Tammy and
Jocelyn.

TAMMY

Oh my gosh! The little Belchers! Have
I mentioned that you two are like my
favorite little kids at the school. I
say it all the time! Right, Jocelyn?

JOCELYN

What? When did you say that? I thought
you said they were weir-

TAMMY

(INTERRUPTING WITH NERVOUS LAUGHTER)
Ah! Jocelyn is just joking around.
Jokey Jocelyn, like I always say.

JOCELYN

(SINCERELY CONFUSED) What is happening
right now?

GENE

Less brown-nosing, more brown-tasting.
Show us the goods, ladies.

LOUISE

Better be something tasty too. I don't
really like either of you.

TAMMY

We don't have food, but maybe my
friend 'one of the Presidents' here
can get us in?

Tammy slips Louise a single dollar bill. Louise slips it
right back.

LOUISE

I don't think so.

JOCELYN

What the ef, Tammy! You said you'd get
us in no prob.

Jocelyn walks away.

TAMMY

Jocelyn, wait!

They leave. Next in line is Mr. Frond. He looks upset.

MR. FROND

Gene! Louise! Are you two selling
invites to that big, sweaty guy's
wedding?

Louise shuts her little black book and gets visibly nervous.

LOUISE

Whaaaat? Of course not, Mr. Frond!
That's crazy, you're crazy!

Mr. Frond sets a bag of homemade brownies in front of them.

MR. FROND

I want in. I'm a blast at weddings...
I bet.

LOUISE

I'll take that bet. You're in.

MR. FROND

Yes!

Mr. Frond is overly excited.

LOUISE

Okay, keep it moving. If enough students see you're going it might hurt my bottom line here.

GENE

Yeah leave our bottoms alone, Mr. Frond. I like my bottom line even if it's abnormally high.

MR. FROND

Right. I understand.

Mr. Frond leaves.

GENE

Next!

TAMMY (O.S.)

(BAD IMPRESSION OF A BOY'S VOICE) Oh is this the line for wedding invites?

Tammy and Jocelyn have hats on and are using part of their hair as mustaches.

LOUISE

Nope! Next!

CUT TO:

EXT. BOB'S BURGERS - DAY - ESTABLISHING

Saturday. The outside of the restaurant is covered with wedding decorations. There's a sign indicating that it's closed for a private venue. It appears crowded inside. Some are still shuffling in.

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

The inside is decorated for a cheap wedding. Multiple characters are huddled together at the booths.

Louise is at the door with a clipboard full of names on it. She's checking people in. Dr, Yap and Gretchen are next in line.

LOUISE

Names?

GRETCHEN

Gretchen and Dr. Yap. That's right,
I'm dating a doctor now.

LOUISE

That's an unexpected combo.

DR. YAP

Yeah, things have not been going well
for me.

GRETCHEN

We're very happy together.

LOUISE

Okay, looks like you guys are at booth
three with Darryl and Regular-Sized
Rudy.

DR. YAP

Lot of kids at this thing?

GRETCHEN

Look, we can talk about kids some
other time. I'm just here so everyone
(STARTS SHOUTING) SEES ME HERE WITH A
DOCTOR.

No one seems to react or care.

GRETCHEN (CONT'D)

They're jealous. Look at them.

DR. YAP

Ah, what am I doing?

Gretchen grabs Dr. Yap by the arm as they walk away.

INT. BOB'S BURGERS - KITCHEN - CONTINUOUS

Bob takes one last hamburger off of the grill and puts it in
a heating tray full of other burgers. Linda is with him.

LINDA

Look at you, Bobby! Best man and
caterer!

BOB

At least this time we're inside,
though I really don't think the
restaurant is a proper venue.

Bob looks out of the window to the dining room and sees it's
pretty crowded and full of kids.

BOB (CONT'D)

I know Teddy said to invite anyone,
but I think the kids got carried away.

Linda is also looking out of the window.

LINDA

Sorry, did you say something Bob? I'm just so distracted from those fancy table cloths. Aren't they nice?

BOB

Yeah, they're nice I guess.

LINDA

So nice. So fancy.

BOB

Have you met Rose yet?

LINDA

No, not yet. I'm sure she won't leave Teddy at the altar. He looks so nice in his little suit.

Teddy is out in the dining room in a suit that's way too small for him. He smiles and waves at the Belchers. They wave back at him.

BOB

I just have a bad feeling about this is all.

LINDA

You have a bad feeling about most things. Her brother's here.

BOB

Oh yeah. Mark, wasn't it?

LINDA

Yeah, the little guy out there with the glasses.

Linda points to MARK, a dull-looking pushover with glasses. He looks around nervously.

BOB

He seems...

LINDA

Boring, Bobby. He's very boring.

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

Teddy comes up behind Mark and slaps him on the back, knocking his glasses down a bit.

TEDDY

Hey there future brother in law!

Mark pushes his glasses up with an annoyed expression.

MARK

Teddy. How are we doing today?

TEDDY

Best day of my life. So do you want to be the little brother or the big brother?

MARK

Well, uh, you are older and larger than me, so I think-

TEDDY

Little bro!

Teddy gets him in a headlock and gives him a noogie.

MARK

Ah! Teddy! Stop it!

TEDDY

(LAUGHS) What are you gonna do about it, little bro? Gonna tell mom?

(SHOUTING TO LINDA) Hey, Linda! Come out here and be our mom!

LINDA (O.S.)

(SHOUTING FROM THE KITCHEN) No! Maybe later!

TEDDY

(SHOUTING TO LINDA) Okay, but I'm gonna hold you to that!

Mark finally breaks out of the noogie-hold and tries to fix up his thinning hair.

MARK

You know, Teddy, I don't think my SISTER would appreciate you roughing me up like that. Everything has to be perfect for Rose. Every little thing. She is... something.

CUT TO:

INT. BOB'S BURGERS - DINING ROOM - MOMENTS LATER

Everyone is sitting down in the booths waiting for the wedding ceremony to begin. It's an odd set-up. Teddy and Bob stand behind the counter while the PASTOR stands in the kitchen, visible through the window.

Over by the bathroom, Gene hits a button on his keyboard that plays pre-recorded **wedding music**.

Tina makes her way through the booths and additional chairs of people. She tosses flower pedals in the air behind her. She makes eye contact with Jimmy Junior and smiles.

Linda sits next to Louise in the booth closest to the entrance. She's taking pictures on a disposable camera.

LINDA

Aw! Look at my baby girl! So precious!

That could have been you, Louise.

Louise, whose face is already covered in chocolate, eats another homemade brownie.

LOUISE

Don't worry about me, mom. I'm doing
just fine.

Tina joins Linda and Louise.

TINA

How'd I do? Any notes?

LINDA

You were perfect, sweetie!

LOUISE

Coulda put a little more oomph in the
pedal tossing.

TINA

Darn it. Mr. Branca said the same
thing when we were rehearsing.

Tina looks over at Mr. Branca who gives her a so-so gesture with his hand.

Next comes Gene as the ring bearer. The ring sits on top of one of his own personal pillows, drool-stain and all. He initially walks in the wrong direction.

LINDA

(QUIET-SHOUTING FROM A DISTANCE) Wrong
way, Gene! Head towards your father.

Gene changes his route, but he's still going the wrong way.

LINDA (CONT'D)

No! Come towards mommy and take a hard
left!

GENE

Make up your mind!

Linda eventually gets up, sets Gene in the right direction,
and sits back down. Gene makes his way to the counter and
gives the ring to Bob.

BOB

(WHISPERING TO GENE) Uh, great job
Gene. I'm proud of you.

GENE

(WHISPERING TO BOB) If you're so proud
of me then how come I wasn't invited
to the bachelor party?!

BOB

I already told you there was no
bachelor party. Rose wouldn't let us,
I guess?

GENE

With the two of us there it would have
been a Belcher-lor party!

BOB

(LAUGHS) That's good. Mind if I use
that in my speech?

TEDDY

(WHISPER-SHOUTING TO BOB) Shh! Come
on, Bob!

BOB

Sorry, Teddy. Gene, go join your mom.

Gene walks away. Everyone is put off by their loud-whispered conversation that was easily heard by everyone in the small room. **The music changes to "Here Comes the Bride"** and everyone stands up.

Mark stands by the bathroom. Out walks ROSE. It's apparent that she fits the bill of a bridezilla.

TEDDY

There she is! My beautiful Rose!

Rose struggles to walk in the heels as Mark escorts her towards the counter. Mark hands her off to Teddy, but not before kissing her directly on the lips.

BOB

(TO HIMSELF) Oh, uh, guess they're pretty close?

The music stops. The Pastor steps closer towards the window.

PASTOR

(TO BOB AND TEDDY) Bit of an odd venue.

TEDDY

You work with what you got, right?

ROSE

Yeah every girl dreams about having her wedding in some fast-food crap-hole.

BOB

Okay. More of a high-end burger restaurant, really.

ROSE

Yeah, okay.

PASTOR

(TO THE CROWD) Dearly beloved, we are gathered here today to-

ROSE

Oh for the love of- just marry us already! These heels are killing me!

PASTOR

This is uh, an interesting day for me. Not gonna lie. Do you-

ROSE

Yeah, yeah. I do. Whatever. So does Ned. Just slip that rock on.

BOB

Ned?

TEDDY

It's her cute nickname for me. The ring, Bob?

Bob hands the ring to Teddy. He tries to put it on Rose's finger but the finger is too thick.

TEDDY (CONT'D)

I might have some WD-40 in my truck.

ROSE

Absolutely under no circumstance do you dare spray WD-40 on my hand.

They struggle for a bit, much to the crowd's awkward silence. Someone **coughs**. It finally fits just barely past the fingernail.

TEDDY

That's as good as it's gonna get.

Sorry, honey.

PASTOR

Then I guess I pronounce you man and

wife. You may now kiss the bride.

Teddy goes in for a kiss on the lips, but Rose moves her face away.

ROSE

Just the cheek, just the cheek please.

He kisses her on the cheek.

ROSE (CONT'D)

Okay, there! We're married! Yay.

The crowd stands and **applauds**. Zeke is crying.

ZEKE

(CRYING) So beautiful! That's love!

That's true love right there!

He blows his nose on one of the table cloths.

BOB

Hmm.

ROSE

I gotta change out of these heels,

pronto! MARK! Help me out.

MARK

Yes, mam.

Rose and Mark head back towards the bathroom. The crowd begins to disperse and mingle.

LINDA

(TO THE KIDS) Don't you just love weddings? I can't wait until one of you gets hitched. I hope you'll let me plan every little detail.

Tina watches Jimmy Junior consoling an emotional Zeke.

TINA

I don't think you'll have to wait long, mom. Not if that bouquet has anything to say about it.

Bob is still standing next to Teddy.

BOB

Well, uh, congratulations Teddy. She seems... something.

TEDDY

She sure is something, Bob. What a beautiful ceremony. You and Linda really went all out. I always knew I'd get married here and it's even better than I dreamed of! Maybe you can say something about that in your speech?

Bob's stomach **gurgles**.

BOB

Right. Speech. I always get nervous before these things. I'll be right back.

Bob makes his way towards the restroom.

INT. BOB'S BURGERS - RESTROOM - CONTINUOUS

Bob walks into the restroom. He hears **kissing sounds** as the door swings shut behind him. Bob turns on the light to find Mark and Rose passionately making out.

BOB

Oh my God!

FADE OUT.

END OF ACT TWO

ACT THREE**FADE IN:****EXT. BOB'S BURGERS - SUNSET - ESTABLISHING**

A few people are outside drinking, smoking, or hanging out.

INT. BOB'S BURGERS - RESTROOM - CONTINUOUS

Rose and Mark stop kissing each other and are shocked to see they've been discovered by Bob.

ROSE

What the? Who are you?!

BOB

Uh, Bob. Your new husband's best man.
We were just standing near each other
not even five minutes ago?

ROSE

Such a forgettable face. You'd think
you could remember a face that
forgettable.

MARK

I think he looks nice.

ROSE

Shut up, Mark.

MARK

Yes, dear.

BOB

So you're cheating on Teddy with your
brother?! That's... wow. Way more Game
of Thrones than I expected.

ROSE

Oh, please! No one references that show anymore. Knock it off already.

MARK

Yeah, it certainly did not stick the landing.

BOB

That's fair.

ROSE

You better not tell anyone about this if you know what's good for you, Rob!

BOB

It's Bob! I just told you my name! And no, I have to tell Teddy. What kind of best man would I be if I didn't?

ROSE

You'd be the worst man in his eyes. Ned is in love with me. You really want to break his heart on the best day of his life?

MARK

If I may interject, I just want the record to show that Rose and I are not siblings.

BOB

That actually is a huge relief, but I'm still gonna tell.

ROSE

Un-fricken-believable! I thought you
locked the door, Mark! You idiot!

MARK

I thought I did.

BOB

Oh, yeah you have to do it just right
or it won't stay put.

MARK

Ah. Okay. Noted.

ROSE

Why not have Ned fix it?

BOB

You know his occupation but not his
name? What's your endgame with Teddy?

MARK

Well you see Bob, um, we're criminals.

ROSE

Mark!

MARK

It's fine, Rose. We can trust him. I
dunno, I just feel a bond with Bob
already.

BOB

Thanks, but, uh, don't?

MARK

You know how it goes. What starts as a
cuckolding fetish-

BOB

Oh my god.

MARK

What starts as a cuckolding fetish
turns into a, you know, a little
scheme-aroonie. Get married, get
divorced, and bam. We get half of
their stuff usually.

BOB

And you two have gotten away with
this?

MARK

Yeah, about two and a half times now.

BOB

Okay, well this ends now!

A beat.

BOB (CONT'D)

Actually, I do really have to go
first. Uh, can you?

MARK

Oh, yeah. Of course. Come on, dear.

ROSE

You're so bad at this Mark.

INT. BOB'S BURGERS - OUTSIDE OF THE RESTROOM - MOMENTS LATER

Rose and Mark exit the restroom.

ROSE

What do we do? Do we lock him in there?

MARK

I'm sure others will need to go as well.

ROSE

Then kill him?

MARK

No, were you not paying attention in there? Bob and I have an excellent back-and-forth. I think we're hitting it off.

ROSE

We just need to keep them apart. I'll distract Ned and try to get him out of here. You hang out with your precious Bob.

Rose walks away.

MARK

Sounds groovy.

ROSE (O.S.)

Ugh.

CUT TO:

INT. BOB'S BURGERS - DINING ROOM - MOMENTS LATER

Everyone is eating burgers and fries for the reception. Teddy is sitting with Rose.

Bob walks out of the bathroom, wiping his damp hands off on his pants, and tries to make his way towards Teddy. Mark gets in the way.

MARK

Bob-oh!

BOB

Not now, Mark. You seem okay, but-

MARK

You mean it, Bob? Golly, that's the nicest thing anyone's said to me in a while.

BOB

That's really sad. Maybe you should date someone less mean, controlling, and not a criminal.

MARK

Wow, keep the compliments coming, Bob. Thank you so much. Message received.

Linda joins Bob and Mark.

LINDA

There you are! We were starting to get worried.

BOB

I'm fine, but-

LINDA

Are the hemorrhoids back, Bobby?

BOB

No, the hemorrhoids aren't back. Maybe a little bit. I think they're coming back. But that wasn't the issue. The issue is that Mark and Rose are-

MARK

Are so happy to be joining Teddy's family! Just look at those two.

Teddy tries to feed Rose some fries but she smacks them out of his hands.

MARK (CONT'D)

Truly a match made in heaven.

INT. BOB'S BURGERS - ENTRANCE - CONTINUOUS

Louise is at the entrance, letting wedding guests in and out. A TALL TRENCH-COAT PERSON stumbles inside. It's clearly Jocelyn on someone's shoulders.

JOCELYN

(DEEP VOICE) I'm here for the reception.

LOUISE

Name's not on the list, Jocelyn. No matter how tall you are.

TAMMY (O.S.)

(MUFFLED FROM UNDER THE COAT) What the heck?!

LOUISE

I'm actually impressed Tammy let you be the top half.

JOCELYN

She kept farting when I tried lifting
her up.

TAMMY (O.S.)

(MUFFLED) Jocelyn! Shut up!

Not too far from them sit some of the other kids. Tina, Gene, Zeke, and Jimmy Junior are at a booth with each other eating their meals.

JIMMY JUNIOR

When does the dancing start? I already
put on my boogie shoes. Just to boogie
with everyone!

ZEKE

Yeah once everyone starts dancing then
it's just a matter of time 'til that
bouquet gets tossed.

TINA

Don't get your hopes up, Zeke. I'm
gonna catch those flowers. I've been
practicing with weeds and they're
almost the same thing.

ZEKE

Oh it's on, girl!

GENE

Does dad look sweatier than usual?

Gene and the others see Bob making his way towards Teddy and Rose. Mark is right next to him, slowing him down. They seem to be mid-conversation.

BOB

No, Mark! Look! I will grab a beer
with you later, okay?

MARK

You mean it?!

BOB

Yes! Just let me talk to Teddy!

MARK

Okay, ten-four big buddy.

Bob finally gets past Mark.

MARK (CONT'D)

Wait a minute, hang on!

Mark steadily follows behind Bob who's made his way to Teddy.

BOB

Teddy! Finally!

TEDDY

Hey-hey! There's my best man!

BOB

Teddy, there's something I have to
tell you-

TEDDY

Oh, just the man I was looking for!
The best man! Time for your best man
speech!

BOB

What? Now?

Teddy hands Bob a microphone. The lights dim and a spotlight
shines down on Bob.

BOB (CONT'D)

(TO HIMSELF) When did we get a
spotlight?

TEDDY

Speech! Speech! Speech!

CROWD

Speech! Speech! Speech!

The crowd continues their **chant**. Bob tenses up under the pressure.

BOB

Uh, I had a speech written down, but
I, uh... seem to have misplaced it.

ZEKE

Speak from your heart, Tina's dad!

TEDDY

Yeah! Let's hear it, Bob! I know you
can do it! You've never let me down
before!

Microphone feedback. A **cough** in the crowd. Bob sweats profusely.

LINDA

Maybe you need a minute?

BOB

No, I can do it. I'm the best man. I
knew the risks when I put on this
rented tuxedo.

Bob takes a **deep breath**.

BOB (CONT'D)

I'll never forget when Teddy asked me to be his best man. How could I? It was just the other day.

Nothing.

BOB (CONT'D)

Uh... we wanted to have a bachelor's party. Of course with me, it would have been a Belcher-lor party.

A pity laugh from the crowd. Mark laughs uncontrollably, Linda's laugh is more nervous/concerned.

GENE

Joke stealer!

TINA

Oh, because our last name. I get it now.

BOB

Yeah. Belcher-lor party. (COUGHS)
Anyway, Teddy's always been a loyal friend and customer. In fact, some days he's our only customer.

MARK

(LAUGHING) That's a good one. I'll have to remember to write that one down. Go, Bob!

LINDA

(NERVOUS LAUGHTER) You're doing great, hun!

LOUISE

He's dying out there.

Bobs arms and legs are shaking at this point. He panics.

BOB

Uh, I wish you two a good marriage
just stay away from jalapenos.

Audible confusion from the crowd.

TEDDY

What's happening here, Bob?

ROSE

He's blowing it! You should probably
stay away from him for the rest of the
night!

Teddy stands up.

TEDDY

You can still bring it home, Bobby!
You're the best best man there ever
was!

Bob takes a moment to think.

BOB

This is not going nearly as well as it
did in my head... but that's
because... because...

TEDDY

Out with it, Bobby! I believe in you!

ROSE

I'm getting bored, Ned. Let's get out of here. This sucks. I hate him. He's ruining the best day of my life.

Rising tension. Bob takes a **deep breath**.

BOB

Teddy, I don't know how to say this. I don't want to hurt you. But I think I just have to say it.

ROSE

Can we maybe cut the mic?

BOB

Rose and Mark aren't really siblings! This whole thing is a scheme to take half of your stuff!

Collective **gasps** and dramatic zoom-ins all around.

MR. BRANCA

I called it.

FADE OUT.

END OF ACT THREE

ACT FOUR**FADE IN:****INT. BOB'S BURGERS - DINING ROOM - NIGHT**

The crowd is **murmuring** about Bob's declaration.

BOB

I'm sorry, Teddy. They're con-artists.

ROSE

How dare you! I love Neddy with all my heart!

BOB

Oh, come on! It's gotta be deliberate at this point!

TEDDY

(TO ROSE) Is it true, Rose? This is all just a scheme? I'm not brothers with Mark?

MARK

Nope. And Bob isn't even your best friend. I'm his best friend now.

Mark tries to put his arm around Bob, but Bob steps out of reach.

BOB

No! No, that part isn't true.

MARK

Really? I feel like we're hitting it off.

Everyone's waiting for an answer from Rose.

ROSE

You know what? Screw this! (TO BOB)

You ruined everything, Hobbs!

Rose grabs the bouquet and chucks it towards Bob. It soars through the air in slow-motion.

TINA (SIMULTANEOUS)

(SLOWED DOWN) Nooooooooooo!!!

ZEKE (SIMULTANEOUS)

(SLOWED DOWN) My one shot at true

love! Don't throw it at Tina's dad!

GENE

(SLOWED DOWN, GRABBING MORE CAKE WITH

HIS HAND) I know I shouldn't, but just

one more and then I'm done for real.

More slow-motion shenanigans. Bob ducks. It heads towards Tina and Zeke who scramble to get in front of each other to catch it. Zeke nearly catches it but he trips over his own shoes laces.

ZEKE

(SLOWED DOWN) I knew I should have

gone with slip-ons.

Tina is in position to intercept the bouquet. Her face begins to light up until Gretchen dives into frame out of nowhere to catch the flowers.

GRETCHEN

(SLOWED DOWN) I'm here with a doctor!

Back to normal speed now. Gretchen accidentally hits the flowers onto one of the booths. The bouquet knocks over a candle and starts a small fire on the fancy table cloth. The people sitting at that booth immediately get out and run away.

BOB

Oh my god!

GRETCHEN

Tina! Look what you did!

TINA

Me? You blew everything! Now Jimmy
Junior is never going to marry me!

GRETCHEN

You'll be fine! It's not like he's a
doctor or nothing.

Dr. Yap exits the building. A few other guests run out behind him.

LINDA

Nooo! (WEEPING) My fancy table cloth!

The fire grows. Some people stay to help put it out while others run away. Teddy looks around in disarray. First at the fire, then Rose.

TEDDY

I can't be here! I can't do this!

Teddy runs out of the building.

BOB

(SHOUTING TO TEDDY) Teddy, wait!

Bob looks around at all the chaos.

BOB (CONT'D)

Linda! Save the restaurant!

Bob runs towards the door.

LINDA

Where you going, Bobby? I don't know
if you noticed but one of my fancy
table cloths is on fire!

Bob stops and turns around at the door.

BOB

I know, but... I'm the best man.

Bob runs outside. Gene throws a glass of water on the fire.

GENE

I'm helping.

Tina stares at the charred remains of the bouquet. She's on
the verge of crying. Suddenly Jimmy Junior comes up behind
her.

JIMMY JUNIOR

Get it together, Tina! We have to save
the dance floor!

TINA

And our restaurant and home.

JIMMY JUNIOR

And your restaurant and home!

Jimmy Junior grabs Tina's hand. She smiles. Louise appears
next to them with a fire extinguisher.

LOUISE

Make way! Wedding bouncer coming
through!

Louise pushes past them and sprays the fire.

JIMMY JUNIOR

Or I guess Louise can save the dance
floor, your restaurant, and home.

LINDA (O.S.)

And the fancy table cloths!

EXT. BOB'S BURGERS - MOMENTS LATER

Bob looks down the street and sees that Teddy hasn't made it too far. Teddy's hunched over, out of breath and sweating.

BOB

Oh. You didn't get far.

TEDDY

(OUT OF BREATH) I'm so exhausted!

What's happening to me?

BOB

Teddy, I'm so sorry you had to find out about Rose that way. I kept trying to tell you, and-

TEDDY

I know, Bob. I'm not mad at you.

BOB

Really?

TEDDY

You did the right thing like any best man would do. I just got so caught up wanting to believe in the magic of it all.

BOB

Yeah, it's been such a magical night.

TEDDY

I know you're being sarcastic, but I figured this was my last chance at having a family.

BOB

Teddy, you have a family. Me, Linda, and the kids. You're Uncle Teddy, remember?

TEDDY

You mean it, Bob? Am I like your uncle?

BOB

No, the kid's uncle.

TEDDY

Am I your brother or Linda's brother?

BOB

Uh, my brother?

TEDDY

Oh, that's a relief. If I was Linda's brother then that'd mean you're sleeping with my sister and I guess I'm just not ready to accept that my baby sister is all grown up, you know?

BOB

I guess?

TEDDY

Thanks, Bob. You're the best best man.

Bob smiles. Rose and Mark walk out of the restaurant.

ROSE

So you finally figured it out, eh Ned?

TEDDY

It's Teddy. Like the bear.

ROSE

Doesn't matter. We signed the papers.

I'm getting half of your money. Give
me half of that hat!

Linda walks out. A Firetruck drives by, **sirens blaring**.

LINDA

Don't worry, Bobby! Louise stopped the
fire!

BOB

Oh thank god!

TEDDY

That's a relief! I was not ready to
find a new restaurant.

MARK

We did it, Bob!

BOB

Okay?

ROSE

Whatever.

LINDA

By the way, looks like all that official marriage mumbo-jumbo paperwork burned up. Oh well, what can ya do?

ROSE

WHAT?!

Linda snickers and heads back inside.

BOB

Ha! How do you like that, Rose? Looks like you're not getting a dime!

TEDDY

Or nickels. I collect nickels. Tell her, Bob.

BOB

Uh, he collects nickels?

MARK

Guess it's true what they say. Every Rose has it's thorn.

BOB (SIMULTANEOUS)

What?

ROSE (SIMULTANEOUS)

Ugh, shut up.

TEDDY (SIMULTANEOUS)

Bit of a stretch.

ROSE

What a waste of time. Come on Mark,
let's find our next mark.

MARK

No!

ROSE

What did you just say to me?!

MARK

I'm sick of this! You're so mean,
Rose! You're mean to me, you're mean
to Teddy, you're mean to all those
other guys we scammed, but worst of
all - and I don't think I can forgive
you for this - you're mean to Bob!

Mark stands next to Bob and grabs his shoulders.

BOB

Uh, please don't.

MARK

You can't tell me what to do anymore!
I'm with Bob now!

Bob steps away from Mark.

BOB

Uh, what? No!

MARK

(TO ROSE) And we're gonna run away
together, probably get married, and be
happy for the rest of our lives!

BOB

No, I'm happily married. And I don't
really like you.

MARK

(GENUINELY SURPRISED) What? Really?

BOB

Yeah, sorry.

MARK

Wow. I really misread things.

BOB

You did.

ROSE

You're embarrassing yourself again,
Mark. He does this with every best
man. Let's go!

MARK

(SIGHS) Yes, dear. (TO BOB) I'll write
to you.

BOB

Please don't.

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

The fire is out and the damage is minimal. The Belchers,
guests, and FIREFIGHTERS sweep up and eat cake.

JIMMY JUNIOR

We did it, Tina! We stopped the dance floor from literally burning up so now we can figuratively burn it up! We make a pretty good team.

TINA

We do, don't we?

They smile. Louise appears behind them.

LOUISE

I mean, I'm the one who put out the fire. But yeah, you two are a great team I guess.

Tina looks at the crisped bouquet and **sighs**. Gene puts a **slow song** on.

JIMMY JUNIOR

Tina Belcher, may I have this dance?

TINA

I do!

JIMMY JUNIOR

What?

TINA

Yes. I meant yes.

They start dancing together. Some of the other characters pair up to dance. Linda with Gene, Louise with Darryl and Regular-Sized Rudy, Zeke with Jocelyn and Tammy in the trench-coat, and Gretchen with Mr. Frond.

GRETCHEN

Are you a doctor?

MR. FROND

No, a guidance counselor.

GRETCHEN

Ugh. Fine. We can have sex tonight but only tonight. I only date doctors now.

MR. FROND

(NERVOUS RAMBLING) Oh!

Bob and Teddy walk back inside.

TEDDY

Looks like I won't get that bride and groom dance, but it's not too late for the best man and groom dance!

BOB

I don't think that's an actual thing?

TEDDY

Sure it is. Come on, grab my shoulders.

BOB

Teddy, no.

Teddy grabs Bob by the waist and starts dancing with him.

BOB (CONT'D)

Please stop.

Everyone takes notice. Some appear to think it's cute while others chuckle at them.

TINA

Nice moves, dad.

GENE

Get to second base!

LINDA

Aw, so precious!

LOUISE

Where's the camera, mom?

Louise stops dancing and goes to look.

BOB

Louise, please don't.

TEDDY

You're doing great, Bob! Your waist
feels a lot like Rose's.

Outside through the window watches Mark. He watches jealously as Teddy swings Bob around. He begins to sob just as Rose grabs him and drags him away. Louise comes back with the camera and starts taking pictures of Bob and Teddy dancing.

BOB

Don't.

TEDDY

Get a good one, Louise! I need a
recent picture for Lonely Contractors.

BOB

Please crop me out.

TEDDY

Nope! Not happening, best man! We're a
package deal.

BOB

Oh my god.

Louise takes more pictures. Everyone continues dancing.

FADE TO BLACK.

END OF SHOW